APA Style Guide

Based on the latest published edition:

(6th Edition, 2010)

Documenting Your Sources

This guide illustrates the APA style documentation format for sources frequently used by students. <u>You must adhere to the format and punctuation as shown</u>. Please note there are other accepted styles that vary from discipline to discipline. Be sure to <u>ask your teacher</u> if there is a preferred style for your assignment.

Citations and bibliographies/references are used for two reasons. One is to inform your teacher (or any other reader) about the resources you used to write your essay/report/project. The other is to acknowledge those sources and to differentiate between your thoughts and/or opinions and the facts that you found in your research. If you do not cite your sources you are committing a form of academic dishonesty known as plagiarism. Plagiarism is the theft of someone else's words or ideas and can result in a mark of zero, whether done intentionally or not.

You should use citations:

- ✓ If you are stating facts or statistics, for example: The population of Hamilton is 530,000(Smith, 2005, p. 35). The rainforests are disappearing more quickly every year (Brown, 2009, p. 148).
- ✓ If you are providing someone else's opinion, for example: "Chimpanzees are smarter than gorillas" (Davis, 2011, p. 258). The NDP is more environmentally conscientious than the Conservative Party of Canada (Mitchell, 2000).

You do not need to use citations: ✓ If you are giving your own opinion or stating common knowledge, for example: The earth is round. H₂0 is water. Humanity will realize the importance of the environment and change their ways.

Adapted from:

American Psychological Association. (2011). Publication manual of the American Psychological Association. (6th ed.). Washington,

DC: American Psychological Association.

American Psychological Association. (2012). APA style.org. Retrieved from http://www.apastyle.org/

This booklet is a small selection of examples. More examples are available in the library. Please ask your school librarian for help if you have any questions.



Created by: HCDSB Secondary School Librarians Last reviewed February 2018

General Formatting Guidelines for an APA Style Essay

Margins - A uniform 1 inch (2.54 cm) at the top, bottom, left, and right.
Fonts - The preferred font for an APA style essay is Times New Roman, with 12-point
font size.

Line spacing - Double-space between all text lines. Double-space after every line in the title, headings, quotations, figure captions. Single-spacing is allowed in table and figures.

Title Page Template (Adaptation

for HCDSB): Includes a first page header that begins with "Running head:" followed by the first 50 characters of your essay's title in FULL CAPITAL LETTERS starting on the left margin and page number on the right margin. The remainder of the title page should then be centred mid-way down the page with your essay's full title in Title Case, your name, course code, and date. (see Figure 1.)

Header and Page Numbering for Remainder of Essay: All

remaining pages (including the References page) continue with the running head title in FULL CAPITAL LETTERS on the left margin and the page number on the margin. (see Figure 2.) (APA Section Figure 2.1, pp. 41-42)

Acceptable Abbreviations:

(APA section 6.22)

Abbreviations:						
ed edition	Rev. ed. – Revised edition	Trans	n.d. – no date			
		Translation				
2nd. ed. –	Ed. – Editor	p. – page	Vol. – Volume			
second edition	Eds Editors	pp. – pages	Vols Volumes			
No Number Suppl Supplement para paragraph						
Months of the year are not abbreviated in APA, they must be written out in full						

F	igure 1.
Rui	nning head: TITLE OF ESSAY IN CAPITAL LETTERS 1
	Title of Essay
	Student's Name
	Course Code
	Date
	Figure 2.
	TITLE OF ESSAY IN CAPITAL LETTERS 2
	Title of Essay
	Your essay would begin with an introduction of
	your topic and continue until the conclusion. Your
	last page is your references pageyour essay
	continues essay continues essay continues essay
	continues essay continues essay continues.
	Essay continues essay continues
1	essay continues essay continues essay continues
-	essay continues essay continues
1	essay continues essay continues essay continues
	essay continues essay continues essay continues

Number Authors or Organizational	First citation in text	Subsequent citations in text
Authors		
One work by one author	(Smith, 2011, p. 76)	(Smith, 2011, p. 121)
One work by two authors	(Frank & Jones, 2009, p. 234)	(Frank & Jones, 2009, p. 240)
One work by three authors	(Wade, Jones, & Chan, 2010, p. 50)	(Wade et al., 2010, p. 92)
One work by four authors	(Walks, Allen, Soo, & Bradley, 1999, p. 2)	(Walks et al., 1999, pp. 23-24)
One work by five authors	(Sax, James, Allen, Jones, & Smith, 2006, p.	(Sax et al., 2006, p.27)
	101)	
One work by six or more authors	(Weinstein et al., 2012, p. 345)	(Weinstein et al., 2012, p. 349)
Group easily identified by an abbreviation as	(National Institute of Mental Health [NIMH],	(NIMH, 2008, p. 71)
author	2008, p. 66)	
Group not easily identified by an abbreviation	(University of Toronto, 2013, p. 25)	(University of Toronto, 2013, p.
as author		39)

A note on electronic, digital, or Internet resources

A note on URLs:

An electronic, digital, or internet resource includes the same elements, in the same order as would be included in more traditional print resource formats. Electronic sources however, must also include as much electronic retrieval information as possible in an effort to allow others to locate the same source that was cited in your assignment. Key elements of the electronic retrieval process include uniform resource locators (URLs) and digital object identifiers (DOIs). Note: When copying URLS, the URL must lead directly to web document being cited.

The basic reference template is made up of four pieces: author, date, title (with format in brackets if necessary), and source (the URL). When one or more of these pieces is missing, use the method shown above to adapt the template. In-text citations use the pieces from Position A and Position B (usually the author and date, but if there is no author, the title and date).

Figure 1. How to cite information from websites and what to do when information is missing from website

XX /1 - 4 ¹ ¹ 9	G . L. d'	Reference Template						
What is missing?	Solution	Position A	Position B	Position C	Position D			
Nothing: I've got all the pieces	n/a	Author (this can be a single author, multiple authors, or an organization).	(date).	Title of document[Format description is only used when format is something out of the ordinary, such as a blog, video, etc. – see p. 186 of <i>APA Manual of Style</i> for other formats].	Retrieved from http://URL			
Author is missing	Substitute title for the author	Title of document [Format].	(date).	Retrieved from http://URL				
Date is missing	Use "n.d." for no date	Author, A.	(n.d.).	Title of document [Format].	Retrieved from http://URL			
Title is missing	Describe the document inside square brackets	Author, A.	(date).	[Description of document].	Retrieved from http://URL			
Author and date are both missing	Combine author and date methods	Title of document [Format].	(n.d.).	Retrieved from http://URL				
Author and title are both missing	Combine author and title methods	[Description of document].	(date).	Retrieved from http://URL				
Date and title are both missing	Combine date and title methods	Author, A.	(n.d.).	[Description of document].	Retrieved from http://URL			
Author, date, and title are missing	Combine all three methods	[Description of document].	(n.d.).	Retrieved from http://URL				

Figure 1. This table shows the solutions for creating a proper citation when all the necessary information is not readily available for website citations. Adapted from "How to Cite Something You Found on a Website in APA Style: What to Do When Information Is Missing," by the American Psychological Association, (2010), *APA style*, retrieved from http://blog.apastyle.org/files/how-to-cite-something-you-found-on-a-website-in-apa-style---table-1.pdf. Copyright 2010 by American Psychological Association. Reprinted with permission.

A note on the DOI system:

The DOI is a unique alphanumeric string assigned by a registration agency to identify content and provide a persistent link to its location on the Internet. A publisher assigns a DOI when an article is published and made available electronically. All DOI numbers begin with a 10 and contain a prefix and a suffix separated by a slash. A DOI number looks like this:

10.1093/cs/cdr002

	What Music Educators Can Learn From the Reggio Emili Mozilla Firefox	
it yiew Higtory Bookmarks	Jole Lelp 🔹 GRues I and Merchant Offers Purchased 🐑 😋 Mississauga Panely Fitness Deal of the Da 🗢 💽 How do you reference a web page that II 🐑 🔐 EBSCohosti Pollow	and Eaclitate: What
	d=7-8sid=ecd60232-2983-4838-87dd-9d3c0fabc92f%40sessionngr148hid=118bdata=3mkpdGU92Whvc3qbd222g%3d%3d#db=f5h&AN=903110 🕎 👻 😋 🚱 🗧 Google	P + *
Searching: MasterFI	E Premier, Show all Choose Databases	SCHOOL BOARD
doi	Select a Field (optional) Search Clear 🕜	SCHOOL BOARD
	Select a Field (optional)	
AND 💌	Select a Field (optional) Add Row	
Basic Search Advan	ced Search Search History	
44	4 Result List Refine Search → 1 of 94,702 ►	35
Detailed Record		Tools
	Follow and Facilitate: What Music Educators Can Learn From the Reggio Emilia Approach.	Add to folder
HTML Full Text	Authors: Bond, Vanessa L.	Print
	Source: General Music Today, Oct2013, Vol. 27 Issue 1, p24-28. Sp.	E-mail
	Document Type: Article	
	Lexie: 1200	E Save
nd Similar Results ing SmartText Searching.	Full Text Word 3478	Cite
	Coupt	
	ISSN: 1048-3713	Export
	DDI: 10.1177/1048371313480798	Create Note
	Accession Number: 90311012	Permalink
	Database: MosterFileFremier	Ũ
		Bookmark.

Figure 2. This image shows where a DOI is in a database record when it is available. Adapted from "MasterFILE Premier," by EBSCOHOST, (2013), retrieved from http://web.ebscohost.com/ehost/detail?vid=7&sid=ecd60232-2983-4838-87dd-9d3c0fabc92f%40sessionmgr14&hid =11&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#db=f5h&AN=90311012.Copyright 2013 by EBSCOHOST. Reprinted without permission.

	Citation Format				
TERNET SOURCES:					
General Format of Internet or Neb Sources description is used when format is something out of the ordinary such as: blog video and/o podcast					
(APA section 7.11) Note: Please refer to chart on page 7 of chis document when all the elements of a General format for author unknown:					
Mabillard, A. (2000, August 20). Worst diseases in Shakespeare's London. Retrieved from http://www.shakespeare-online.com/biography/ londondisease.html	the title in quotes", year) (Mabillard, 2000)				
Leonardo Da Vinci biography. (2013). Retrieved from http://www.leonardoda- vinci.org/biography.html	("Leonard Da Vinci," 2013)				
Example of Greenpeace. (2006, February 17). Melting Greenland fuels sea level rise. Organization Retrieved from http:// www.greenpeace.org/international/news/ as Website greenlandmelting170206					
General format for author known: Last name, First initial. (S). (Year, month day). Title of article. <i>Title of</i> <i>Newspaper in italics</i> . Retrieved from URL	(Last name, year)				
General format for author unknown: Title of article. (Year, month day). Title of Newspaper in italics. Retrieved from URL	("First few words of title in quotes", year)				
age when the sion of the available to avoid URLS (this e applied to papers, <i>Example for author known:</i> Eastwood, J. (2013, September 22). Word-On-The-Street authors gather for literary love-in. <i>Toronto Star.</i> Retrieved from http://www.thestar.com					
Example for author unknown: AP, Google award six \$20,000 scholarships. (2013, June 3). Associated Press. Retrieved from http://www.ap.org	("AP, Google award," 2013)				
Goodman, B. (2004, May-June). Stop that treadmill: Is compulsive exercising on the rise? <i>Psychology Today</i> , <i>37</i> (3), 15. Retrieved from http://go.galegroup. com/ps/i.do?id=GALE%7CA118444332&v=2.1&u=oakv28633⁢=r&p=	(Goodman, 2004)				
-	Last name, First initial. (S). (Date in year, month day). Title of web page [Format description is used when format is something out of the ordinary such as: blog, video, audio podeast, brochure, lecture notes, etc. See APA section 6.29 for other formats]. Retrieved from URL General format for author unknown: Title of web page. (Date in year, month day). Retrieved from URL Mabillard, A. (2000, August 20). Worst diseases in Shakespeare's London. Retrieved from http://www.shakespeare-online.com/biography/ londondisease.html Leonardo Da Vinci biography. (2013). Retrieved from http://www.leonardoda- vinci.org/biography.html Greenpeace. (2006, February 17). Melting Greenland fuels sea level rise. Retrieved from http:// www.greenpeace.org/international/news/ greenlandmelting170206 General format for author known: Last name, First initial. (S). (Year, month day). Title of article. Title of Newspaper in italics. Retrieved from URL General format for author known: Title of article. (Year, month day). Title of Newspaper in italics. Retrieved from URL Example for author known: Eastwood, J. (2013, September 22). Word-On-The-Street authors gather for literary love-in. Toronto Star. Retrieved from http://www.thestar.com Example for author unknown: AP, Google award six \$20,000 scholarships. (2013, June 3). Associated Press. Retrieved from http://www.ap.org Goodman, B. (2004, May-June). Stop that treadmill: Is compulsive exercising on the rise? Psychology Today, 37(3), 15. Retrieved from http://go.galegroup.				

		In-text						
Type of Source	Reference Format	Citation Format						
DIGITAL & INTERNET SOURCES continued:								
Online Popular Magazine Article from the Internet (APA section 7.01 #8)	Magazine Article from Retrieved from http://www.psyschologytoday.com the Internet							
General Format for Online Scholarly or Academic Journal Article with and without DOI (APA section 7.01 #1-5) Note: In the case of journal authors, if there are multiple authors, please refer to the print book section of this guide to follow proper format for multiple authors	 General format for journal article with DOI: Last name, First initial. (S). (Year). Title of article. <i>Title of Journal in italics,</i> <i>volume# in italics</i> (issue#), page # range if available. doi: ##.##################################	<pre>(Last name, year, p.#) (Last name, year, p.# if available) First Citation: (Poulin, Brown, Dillard & Smith, 2013, p.1650) Subsequent citation: (Poulin et al., 2013, p. 1652) (Barras, 2013, p.11)</pre>						
General Format for Electronic Books (online and using an E-Reader)	 General format for E-Book from a website using URL: Last name, First initial. (S). (Year). Title of electronic book in italics. Retrieved from URL General format for E-Book using an e-reader: Last name, First initial. (S). (Year). Title of book [E-reader version – see note below]. Retrieved from URL Example for an E-Book from a website using URL: Bloom, H. (Ed.). (2007). George Orwell's 1984. Retrieved from http://ebooks.infobaselearning.com/View.aspx?ISBN=9781438114088 	(Last name, year, p.# if available – see note below) (Last name, year, p.# if available – see note below) (Bloom, 2007, p.56)						
(APA section 7.02 #19-22) Note: In the case of e-book authors, if there are multiple authors, please refer to the print book section of this guide to follow proper format for multiple author	Example for an E-Book using an e-reader: Dickinson, A. (2011). Persuasion [Adobe Digital Editions version]. Retrieved from http://www.kobo.com Note: The following is a brief list of possible e-reader versions that would go in square brackets immediately following the title when using an e-book for specific types of e-readers: Adobe Digital Editions version, Kindle iPad version, Kobo iPad version, Nook eReader version	(Dickinson, 2011, "Chapter 8", para. 4) APA section 6.05 states when there are no page numbers in digital sources, one should count paragraphs from the beginning of the document/heading/ chapter #. The in-text note would include the first few words of the heading/chapter in quotation marks and the paragraph #						

Type of Source	Reference Format	In-text Citation Format						
DIGITAL & INTERNET SOURCES continued:								
Online Encyclopedia (APA section 7.02 #29)	Marshall, T. (2012). Terry Fox. In <i>Canadian encyclopedia online</i> . Retrieved from http://www.thecanadianencyclopedia.com/articles/terry-fox	(Marshall, 2012)						
Online Dictionary	Metaphor. (n.d.). In <i>Merriam-Webster's online dictionary</i> . Retrieved from http://www.merriam-webster.com/dictionary/metaphor Note: Shows a citation where there is no publication date available and an	("Metaphor", n.d.)						
(APA section 7.02 #30) General Format for Government Websites and Government Reports	 (n.d.) for "no date" is put into the date area. General Format for Government Reports: Geographic location Name of government department or ministry. (Year). Title of report (Report No. ###). Retrieved from URL Example for a Government Report: Ontario Ministry of Health and Long-Term Care. (2009). Maintaining a healthy weight (Catalogue No. 013230). Retrieved from http://www.health.gov.on. 	(Geographic location name of gov't dept., year) (Ontario Ministry of Health and Long-Term						
(APA section 7.03 #31)	ca/diabetes/diabetes_factsheets/English/HealthyWeight_29jul09.pdf	Care, 2009) (APA section 6.27)						
Blog Post (APA section 7.11 #76)	Esposito, J. (2013, September 3). What does a scientist want? [Blog post]. Retrieved from http://scholarlykitchen.sspnet.org/2013/09/03/what-does-a scientist-want/	(Esposito, 2013)						
Video Web file (YouTube, Vivo, Vimeo)	<i>General format for a video web file:</i> Last name, First initial. (S). [Screen name]. (Year, month day). Title of video [Video file]. Retrieved from URL	(Last name, year)						
(APA section 7.11 #77)	 Or Screen name. (Year, month day). Title of video [Video file]. Retrieved from URL <i>Example for a video web file:</i> Maasen, C. [codymaasen]. (2007, April 30). Chocolate and slavery [Video file]. Retrieved from http://www.youtube.com/watch?v=cSBXSXAxVOU 	(Screen name, year) (Maasen, 2007)						
Podcast	<i>General format for a podcast:</i> Last name, First initial. (S). or Name of Organization offering podcast. (Producer). (Year, month day). <i>Title of podcast in italics</i> [Audio podcast].	(Last name, date)						
(APA section 7.07 #50)	Retrieved from URL <i>Example for a podcast:</i> Library and Archives Canada. (Producer). (2012, June 22). <i>The Shamrock and</i> <i>the Fleur-de-Lys</i> [Audio podcast]. Retrieved from http://www.bac-lac.gc. ca/eng/news/podcasts/Pages/shamrock-and-fleur-de-lys.aspx	(Library and Archives Canada, 2012)						

Type of Sour	ce]	Refe	eren	ce	Form	at		
Figures,	Pic	ctures,	Ta	ables,	and	Ima	ages	in	Digi	tal	Forma	t
General Format for including Figures, Pictures, Tables, etc from the Internet)	• •	table is repro from the copy examples illu written perm General form Figure #. Title	duced right h strate ission of acc e of Fi	or adapted f nolder and g acceptable has not been companying	rom a cop ive credit adaption en obtaine <i>figure no</i> e / Table	yrighted in the fig s of acco ed, whic te:	l source, o gure capti ompanyi h is the o	one mus ion to th ng capti	t obtain wr e original a ion notes f	itten per uthor ar or figur	rmission for nd copyright es, pictures	tt if a figure, a picture, o print and electronic reu holder. The following and tables where nents.
(APA section 5)		of web page /	articles, retri with [a	e title in quo eved from U or without] [tes," by Fi JRL. Copy permission	rst initia right (co	ll Last na opyright o	me of A late in b	uthor(s), (d prackets) by	late), Tit	tle of Websit	rate. Adapted from "Tr te / Title of Journal or opyright Holder. Reprin
Example of Image or	an				MMENDED NU			-				1
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from a prin			2-3	4-8	9-13		Years	19	-50 Years	-	1+ Years	-
source with written				Girls and Boys		Females	Males	Female	s Males	Female	es Males	1
permission granted fro	m	Vegetables and Fruit	4	5	6	7	8	7-8	8-10	7	7	
the origina source		Grain Products	3	4	6	6	7	6-7	8	6	7	
		Milk and Alternatives	2	2	3-4	3-4	3-4	2	2	3	3	
		Meat and Alternatives	1	1	1-2	2	3	2	3	2	3	
		1	The eati	ng pattern also			unt (30 to 4 I fat each de		bout 2 to 3 tal	blespoons))	
		gender. Adap	ted fro	om "A healtl	hy eating p	oattern fo	or Canad	ians," by	y Health Ca	anada, (2	2011), Eating	s broken down by age ar g well with Canada's fo Reprinted with permissi
Example of Image or Figure take from a website without written permission from the original source		Figure 12. Di) ne	illustrating t	the mutati	on of the	e Hunting	ton Dise	ease (HD) g	gene in (Chromosone	2 4.
		parent has the from "Huntin	mutat gton's http:/	ion in the in Disease," by //learn.genet	the HD g y the Gene ics.utah.ec	ene, thei etic Scier lu/conter	re is a 50 nce Learr	percent ting Cer	chance of p nter – The V	passing i Universi	it down to th ty of Utah, (ally get the disease. If a neir children. Adapted (2013), <i>Learn.Genetics</i> , y Genetic Science

Type of Source	Reference Format	In-text Citation Format
Print Sourc	es: Books	•
General Format and	Last name, First Initial. (S). (Year). Title of book in italics. City of publication,	For Direct Quotation: (Last name, year, p.#)
Punctuation of Print/Book	Two Letter State/Province code and country name if other than U.S. or Canada: Publisher.	For Paraphrasing*: (Last name, year, p.#)
(APA section 7.02)	Location Abbreviation Examples: United States location: Kentucky = KY Canadian location: Toronto, ON International location: London, England	*If paraphrasing or summarizing an entire, article, book, website, etc., then no page number is necessary. If paraphrasing a few sentences or paragraphs, a page number is necessary in the in-text citation note. (APA section 6.11)
Single Author	Laidlaw, R. (2008). Wild animals in captivity. San Diego, CA: Fitzhenry &	(Laidlaw, 2008, p. 35)
(APA section 7.02)	Whiteside.	
Two to Five Authors &	Example 1 – Two authors with proper placement for an edition statement: Benjamin, M., & Mooney, B. (2008). Nobel's women of peace (2nd ed.).	(Benjamin & Mooney, 2008, p.71)
Edition Statement	Toronto, ON: Second Story Press. Example 2 – Five authors:	Note: For three to five authors you must cite all the names for the first in-text citation, all citations thereafter you may
	Patterson, K., Grenny, J., Maxfield, D., McMillan, R., & Switzler, A. (2008).	use the first author's name and et al.)
	Influencer: The power to change anything. New York, NY: McGraw-Hill.	First Citation for 3 to 5 authors: (Patterson, Grenny, Maxfield,
		McMillan & Switzler, 2008, p. 4) Subsequent citation for 3 to 5
(APA section 6.12)	Note: You may include the names of all the authors in the order that they appear on the title page of the book.	authors: (Patterson et al., 2008, p. 108)
Six or more	Matthews, D., Beatty, S., Dyson, P., King, L., Meston, N., Pal, A., & Shaw, J.	(Matthews et al., 2008, p. 250)
Authors (APA section 6.12)	(2008). The facts: Diabetes. Oxford, England: Oxford University Press.	Note: For six or more authors, cite only the surname of the first author followed by et al.
Two or More Works by the Same Author	Gladwell, M. (2005). <i>Blink: The power of thinking without thinking</i> . New York, NY: Little, Brown.	(Gladwell, 2005, p. 13)
	Gladwell, M. (2008). <i>Outliers: The story of success</i> . New York, NY: Little, Brown.	(Gladwell, 2008, p. 24)
	Gladwell, M. (2009). What the dog saw. New York, NY: Back Bay Books.	(Ch. J
(APA section 6.25)	Note: When citing more than one work by the same author, arrange reference entries by the earliest year of publication first.	(Gladwell, 2009, p. 152)
Edited Book	Fraser, S. (Ed.). (2009). A woman's place: Seventy years in the lives of	(Fraser, 2009, p. 100)
(no author)	Canadian women. Toronto, ON: Key Porter Books.	(
Classical Works	APA section 6.18 states that Reference list entries are not required for major classical works, i.e. <i>Greek and Roman works and the Bible</i> ; simply identify in the first citation in the text the version you used. Parts of classical works (e.g., books, chapters, verses, lines, cantos) are numbered systematically across all editions, so use these numbers instead of page numbers.	1 Cor. 13:1 (Revised Standard Version)
(APA section 6.18)	Pugo numeers.	

Type of Source	Reference Format	In-text Citation Format
Print Books	continued:	
Book Chapter or Work in a Collection	<i>General format:</i> Last name, First initial. (S). of chapter author. (Year). Title of chapter. In First initial. (S). Last name (Ed.), <i>Title of book in italics</i> (page numbers in book	(Last name, date, p. #)
(APA section 7.02)	started with pp.) Location: Publisher. <i>Non-Fiction Example:</i> Lurie, P. (2008). Mad cow disease is a threat to American meat. In K. F. Balkin (Ed.), <i>Food-borne illness</i> (pp. 14-19). Farmington Hills, MI: Dushkin Publishing.	(Lurie, 2008, p. 17)
Corporation or Association or Committee as Author	American Heart Association. (2013). <i>Eat less salt: An easy action plan for finding and reducing the sodium hidden in your diet</i> . New York, NY: Clarkson Potter.	(American Heart Association, 2013, p. 56)
Translation	 General format: Last name, First Initial. (S). of original author(s). (Year). Title of book in <i>italics</i> (Translator's First Initial. (S). Last Name, Trans.). Place of Publication: Publisher. (Original year that work was published). 	(Original Author last name, original date of publication/translated edition date of publication, p.#)
	<i>Example:</i> Tolstoy, L. (2008). <i>War and peace.</i> (R. Pevear & L. Volokhonsky, Trans.). New York: Vintage Books. (Original work published 1869).	(Tolstoy, 1869/2008, p. 322)
General Refe	erence Work Entries:	
General Format of Reference Work Citations	<i>General Format for author known:</i> Last name, First initial. (S). (Year). Title of chapter or entry. In First initial. (S). Last name of editor (Ed.) if available, <i>Title of book</i> . (edition, volume	(Last name & Last name, year, p. #)
Such as: Encyclopedia, Dictionary, Atlas	 #, page #s). Location: Publisher. General format for author unknown: Title of entry. (Year). In First initial. (S). Last name of editor (Ed.), Title of reference work in italics (edition, volume #, page #s). Location: Publisher. 	("First few words in title of entry", year, p. #)
	 Example for an author known (Encyclopedia): Spector, D. L. (2007). Cell nucleus. In McGraw-Hill encyclopedia of science and technology (10th ed., Vol. 3, pp. 644-646). New York, NY: McGraw-Hill. 	(Spector, 2007, p. 644)
(APA section 6.11- 12,6.15,7.02(27))	<i>Example for an author unknown (Dictionary):</i> Misdemeanour. (2004). In K. Barber (Ed.), <i>Canadian Oxford dictionary</i> (2 nd ed.). Don Mills, ON: Oxford University Press.	("Misdemeanour", 2004)

Type of Source	Reference Format	In-text
		Citation Format
Print Period		
General Format of Popular Magazines, Newsletters, &	General format for author known: Last name, First Initial. (S). (Year, Month day). Title of article. Title of Magazine or Newsletter or Newspaper in Title Case, volume#(issue	(Last name, year, p. #)
Newspapers	number), page numbers. General format for author unknown:	("The First Few Words in the
(APA section 7.01)	Title of article. (Year, Month day). <i>Title of Journal or Magazine or</i>	Title", year, p.#)
	Newspaper in Title Case, volume#(issue number), page numbers.	
Magazine (APA section 7.01 7)	Driedger, M. (2010, January 23). After divorce. <i>Maclean's</i> , 111(16), 28-32.	(Driedger, 2010, p. 29)
NewspapersGeneral format for author known: Rushowy, K., & Brown, L. (2012, December 6). TDSB pleads for time, Toronto Star, pp. GT1, GT9.		(Rushowy & Brown, 2012, p. GT9)
(APA section 7.01 10)	<i>General format for author unknown:</i> Stand apart: Ditch the buzzwords. (2012, December 5). <i>Globe & Mail</i> , p. B16.	("Stand apart," 2012, p. B16)
Print Period	icals (Academic/Scholarly/Peer-Reviewed	Journals):
General Format of Academic or Scholarly or	<i>General format for author known:</i> Last name, First Initial. (S). (Year). Title of article. <i>Title of Academic or</i>	(Last name, year, p. #)
Peer Reviewed Journals	Scholarly or Peer Reviewed Journal, volume#(issue number), page	
bournais	numbers.	
	General format for author unknown: Title of article. (Year). Title of Journal or Magazine or Newspaper, volume# (issue number), page numbers.	("The First Few Words in the Title", year, p.#)
Academic Journal (APA section 7.01 3)	Dacey, J. (2009). Management participation in corporate buy-outs. Management Perspectives, 47(3), 20-31.	(Dacey, 2009, p. 22)

Letters, Personal Communications, Interviews & Lectures:

Personal	Section 6.20-Personal Communications include letters, memos, some	D. W. Jones (personal
Communications	electronic communications (e.g. e-mails or messages from non-archived	communication, April 24,
such as	discussion groups or electronic bulletin boards), personal interviews, and	2006)
Interviews,	telephone conversations. As they do not provide recoverable data, personal	<i>or</i>
written	communications are not included in the reference list and are simply cited in	(J. Fey, lecture notes, May 1,
letters, etc.	text. Provide the name of the communicator and as exact a date as possible.	2005)

Type of Source	Reference Format	In-text Citation Format	
AUDIOVISUAL MEDIA:			
Motion Picture or Documentary	General format for a motion picture or documentary: Last name, First initial. (S). (Producer), & Last name, First initial. (S). (Director). (Year). Title of motion picture in italics [Motion picture]. Country of origin: Studio.	(Last name, date)	
	<i>Example for a motion picture or feature film:</i> Grazer, B. (Producer), & Howard, R. (Director). (2001). <i>A beautiful mind</i> [Motion picture]. United States: Universal Pictures.	(Grazer, 2001)	
(APA section 7.07)	<i>Example for a documentary:</i>Kenner, R., Pearlstein, E. (Producers), & Kenner, R. (Director). (2009).<i>Food Inc.</i> [Documentary]. United States: Magnolia Pictures.	(Kenner & Pearlstein, 2009)	
Television Program	<i>General format:</i> Last name, First initial. (S). (Writer or Correspondent or Reporter), & Last name, First initial. (S). (Director). (Date). Title of television broadcast single episode [Television series episode]. In First initial	(Writer's last name, date)	
(APA section 7.07 #51)	Last name (Producer), <i>Title of series</i> . City: Network. <i>Example:</i> Bjarnason, D. (Reporter). (2006, May 24). Illiteracy: Canada's shame [Television series episode]. In A. Cashore (Producer), <i>The</i> <i>National</i> . Toronto, Canada: Canadian Broadcasting Corporation.	(Bjarnason, 2006)	
Music	<i>General format:</i> Last name, First initial. (S). of song writer. (Copyright year). Title of song [Recorded by artist if different from writer]. On <i>Title of</i> <i>album</i> [Medium of recording: CD, etc.]. Location: Label.	(Last name, date)	
	 Example for when writer(s) and performer(s) are the same: DeGraw, G. (2004). I don't want to be. On <i>Chariot</i> [CD]. New York, NY: J Records. Example for when writer(s) and performer(s) are different: 	(DeGraw, 2004, track 8)	
(APA section 7.07 #52)	 Sheeran, E. & Bevan, F. (2012). Little things [Recorded by One Direction]. On <i>Take me home</i> [CD]. London, England: Syco Records. 	(Sheeran & Bevan, 2012, track 3)	

Placing Cited Work in an APA Style Essay

The following excerpts from an essay entitled **Victorian morality in nineteenth century Canada**, provides five different examples of how to place citations into the body of a research essay.

- In text credit using authors' names
 Two brief, direct quotes (40 or less words)
 Long direct quote (40 or more words)
- ${\bf 4}\,.$ In text credit using the title of the book
- 5. Paraphrase

VICTORIAN MORALITY IN NINETEENTH CENTURY CANADA

Victorian Morality in Nineteenth Century Canada

1.

2.

3.

According to authors like Michael Bliss, Angus Mclaren, Emily Nett, Edward Shorter and Peter Ward, sex was a subject that seemed to plague the Victorian Canadian. This is not to say that sex was a totally repulsive act, for it was not when it was being used in its proper context, the context being an act performed by a married couple for the purpose of producing offspring. Anything outside of this definition was deemed to be an "evil to be shunned" with "consequences to be dreaded" (Bliss, 2004, p. 328). The best starting point...

...back to courtship and its transformation to capitalism. Courtship was once an institution that was dictated by the community. It was highly supervised and regulated:

In nineteenth century Canada, the community would act like a moral policeman defining and enforcing a code of conduct which denied the unmarried privacy and forbade any physical intimacy until they were virtually engaged. Greater mobility brought freedom from parental and community supervision especially in larger cities. (Ward, 2004, pp. 100-101)

Thus, until industrial capitalism as a social system arose, courtship was a highly censored community-sponsored operation. With capitalism, came the shift to courtship becoming a private and intimate bond to be shared by two people alone in the privacy of their own spaces...

In the book *Courtship, Love, and Marriage in Nineteenth English Canada*, four stages of courtship are defined. In the first two, a couple generally spent a great deal of time...

...In French Canada, the role of the Church helped to maintain an extremely low rate of out-of-wedlock births, while encouraging high marital birth rates (Nett, 2002, p. 111).

4.

5.

2

VICTORIAN MORALITY IN NINETEENTH CENTURY CANADA

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Briggs, J. (Producer), & Wargon, A. (Director). (2003). *Courtship*. [Documentary]. Canada: National Film Board.

Mclaren, A. (2008, April). Birth control and abortion in Canada, 1870-1920. *Canadian Historical Review*, *59*(3), 319-340.

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