9	Among the most popular AP courses, AP English Literature challenges students to read and interpret a wide range of imaginative works. The AP and Ap Preparation courses invite students to explore a variety of genres and literary periods and to write clearly about the literature they encounter. In Grade 9 students are introduced into a new way of thinking about literature and how it works, with an increased focus on critical thinking skills.
10	What makes the grade 10 AP-Preparation English course different from other high school English courses is its additional focus on rhetoric. In promoting writing in many contexts for a variety of purposes, the Pre-AP English course is the place where nonfiction texts and contexts take on an increased role in the curriculum. Here students think deeply about language as a persuasive tool and about the dynamic relationship of writer, context, audience, and argument.
11	In Grade 11 students take the AP English Language and Composition course. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations. At the end of the year students will write the Language and Composition Exam which will give them crucial familiarity of an AP English exam so that they can meet with increased success when they write the Grade 12 Literature Exam
12	Reading in the AP English Literature and Composition course is both wide and deep. In the course, they read deliberately and thoroughly, taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form. In addition to considering a work's literary artistry, students reflect on the social and historical values it reflects and embodies. Careful attention to both textual detail and historical context provides a foundation for interpretation, whatever critical perspectives are brought to bear on the literary works studied.

While students can move in and out of this pathway, we see our strongest results with students who move through the entire pathway. In addition it is recommended that students also consider the AP Canadian and World Studies Pathway as the thinking and communications skills are developed in parallel with each other. This is the path in which many of our students become AP scholars.