Halton Catholic District School Board

CORPUS CHRISTI

CATHOLIC SECONDARY SCHOOL

The Transition from Grade 8 to Grade 9

Academic Courses (D)

e.g. ENG1D1 is Grade 9 Academic English

- Geared to students currently achieving 70% or higher in specific subject area
- Greater emphasis on THEORY as a basis for future learning
- Learning is *student-centred* (student is expected to be an independent, self-motivated learner)
- Pacing is fast (new concepts presented daily)
- Workload is demanding (requires daily homework completion)

Applied Courses (P)

e.g. ENG1P1 is Grade 9 Applied English

- Geared to students currently achieving under 70% in specific subject area
- Emphasis is on PRACTICAL and hands-on application of learned concepts
- Learning is *teacher-centred* (teacher will guide students in their learning)
- Requires regular attendance and some individual and focused work
- Workload is moderate (some homework is required)

Locally Developed Courses (L)

e.g. ENG1L1 is Grade 9 Locally Developed English

- For students working below grade level
 O Low level 1 or less than 50% coming from grade 8
- Offered in English, Math, and Science
- Lead to the workplace stream in grade 11 and 12
- Can be used to effectively bridge the gap that may exist between grade 8 and the grade 9 applied programs

Choosing the Right Level for English

Achieving Believing Belonging

Grade 9 English Course Levels

Grade Nine Applied English (ENG 1P1)	Grade Nine Academic (ENG 1D1)
 Intended for students interested in attending college (diploma programs) pursuing apprentice programs, or the workplace directly from high school 	 Intended for students interested in pursuing university directly from high school
Reading	Reading
 Less independent readers (ability, attitude) Core works are read entirely in class; discussions ensues during reading that direct understanding and enables all students to gain insights whether or not they are able to do so on their own 	 Expectations involve accurate and well- supported inferences about the text
Writing	Writing
 Focuses on a the development of a series of paragraphs (partially in preparation for OSSLT in grade 10 which they much pass in order to graduate) Involves the use of quotations to support ideas Includes use of formal writing and proper MLA conventions Involves considerable class time devoted to preparation of written submissions under teacher supervision 	 Focuses on the essay (foundation for academic courses throughout secondary school) Topics emphasize literary analysis—test insight into texts and ability to organise in a five paragraph essay Implementation of formal writing and MLA conventions

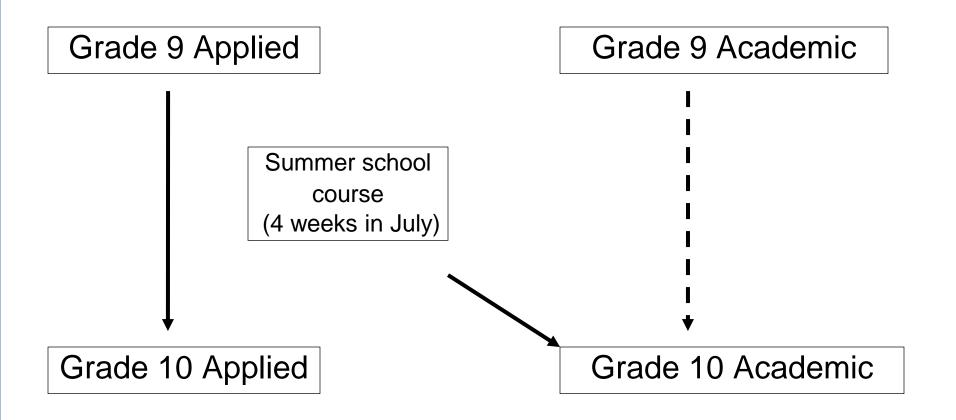
Grade 9 English Course Levels

Grade Nine Applied English (ENG 1P1)	Grade Nine Academic English (ENG 1D1)
Homework	Homework
 Class time is devoted to beginning (and perhaps completing) work Any incomplete work is done for homework 	 Homework is given daily – good work and study habits are essential for success
Texts	Texts
 Flipped, Sketches, And Then There Were None Short pieces – fiction and non-fiction 	 To Kill a Mockingbird, The Merchant of Venice Short pieces – fiction and non-fiction Additional independently studied novel

Grade 9 Locally Developed English (ENG 1L)

•available for students working below grade level in English. Intensive and individualized program which helps some students eventually enrol in the applied level but also allows for completion of high school.

Applied/Academic Course Changes in Grade 10



LE FRANÇAIS AU NIVEAU SECONDAIRE

FSF1P OU FSF1D

Core French, Grade 9, Applied

(FSF1P

This course emphasizes the concurrent development of oral communication, reading, and writing skills, using a broad-based theme such as the media. Students will enhance their abili to understand and speak French through conversations, discussions, and presentations. They will also read short stories, articles, poems, and songs, and write brief descriptions, letters, dialogues, and invitations.

THE ONTARIO CURRICULUM, GRADES 9 AND 10: FRENCH AS A SECONI

Oral Communication

Overall Expectations

By the end of this course, students will:

- listen and respond to short, structured spoken texts;
- · listen and respond to a variety of short, simple, non-structured media works;
- express ideas and opinions in short conversations and teacher-guided discussions;
- make oral presentations on a variety of topics;
- use appropriate language conventions during oral communication activities.

Specific Expectations

Listening

By the end of this course, students will:

- understand and follow specific instructions;
- respond to spoken texts and media works by asking and answering questions and identifying the main ideas;
- listen to spoken texts and media works in order to practise correct pronunciation, intonation, and expression.

Speaking

By the end of this course, students will:

Application of Language Convention

By the end of this course, students

- recognize and use appropriate la structures (see language structur Core French, Grade 9, p. 15);
- use newly acquired vocabulary conversation;
- recognize particular vocabulary in Canada that are different fror used in other French-speaking (e.g., le dîner/ le déjeuner, l'école se La branda).

Core French, Grade 9, Academic

This course emphasizes the further development of oral communication, reading, and writing skills. Students will build on and apply their knowledge of French while exploring a variety of themes, such as relationships, social trends, and careers. Thematic readings, which include a selection of short stories, articles, and poems, will serve as stepping stones to oral and written activities

THE ONTARIO CURRICULUM, GRADES 9 AND 10: FRENCH AS A SECOND

Oral Communication

Overall Expectations

By the end of this course, students will:

- listen and respond to short, structured spoken texts;
- listen and respond to a variety of short, simple, non-structured media works;
- · express ideas and opinions in short conversations and teacher-guided discussions;
- make oral presentations on a variety of topics;
- use appropriate language conventions during oral communication activities.

Specific Expectations

Listening

By the end of this course, students will:

- respond to spoken texts and media works by recounting key information and explaining some supporting details;
- listen to the ideas and opinions of others, agree or disagree, and justify their points of view;
- respond to classmates' presentations by asking questions for clarification and by providing feedback.

Application of Language Convention

By the end of this course, students

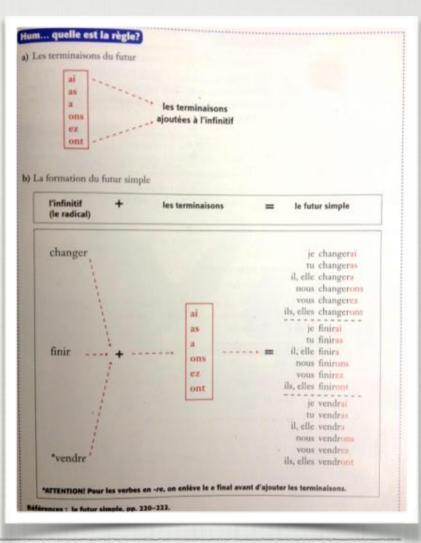
- recognize and use appropriate la structures (see language structur Core French, Grade 9, p. 15);
- use newly acquired vocabulary i conversation;
- recognize particular vocabulary in Canada that are different from used in other French-speaking r (e.g., le dîner/ le déjeuner, l'école sec le lvœ́e);

LES ATTENTES

7

(FSF1D)





A Voici des sports fictifs de l'avenir. Complète les phrases. Exemple : Dans l'avenir, on du skisurf aux Jeux olympiques. (faire) Dans l'avenir, on fera du skisurf aux Jeux olympiques. 1. Dans l'avenir, on au roller-frisbee. (jouer) 2. Dans l'avenir, on aux Jeux olympiques virtuels. (participer) 3. Dans l'avenir, on une montagne en patins à roulettes! (descendre) 4. Dans l'avenir, on le vélo-surf pour les Jeux olympiques. (choisir)

B Regarde l'image d'un sport de l'avenir. Complète la description ci-dessous.
 Exemple : On fera ce sport dans les montagnes. (faire)



- 1. On un kayak spécial et d'autre équipement protecteur. (utiliser)
- 2. On un casque. (porter)
- 3. On à ce sport en équipes. (participer)
- 4. On _____ à faire ce sport sur les pistes de ski en hiver. (apprendre)
- Cahier p. 193

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Le futur simple

- 1. Lis les questions et les réponses suivantes.
 - a) Jean, est-ce que tu feras des recherches à la bibliothèque?
 - Oui, je ferai des recherches et je trouverai un thème intéressant.

.....

- Non, je ne ferai pas de recherches.
- b) Les filles, est-ce que vous partirez demain?
 - Oui, nous partirons demain.
 - Non, nous ne partirons pas demain. Nous partirons la semaine prochaine.
- Est-ce que les phrases précédentes sont au présent, au passé ou au futur?
- 3. Quelle est la forme des verbes en couleur?
- 4. Examine bien les terminaisons. Où est-ce que tu les as déjà vues?
- 5. Où est-ce qu'on place ne... pas?

Application

- Réponds aux questions suivantes. Réfère-toi aux phrases en haut de la page.
- 1. Jean, est-ce que tu chercheras des sources d'informations?
- 2. Julie, est-ce que tu aimeras le thème?
- 3. Est-ce que la professeure prendra le thême au sérieux?
- 4. Les garçons, est-ce que vous choisirez un thême?
- 5. Est-ce que les élèves comprendront les instructions?
- 6. Est-ce que les élèves finirons à re-

LE PRATIQUE



ACLIVICES

orales et écrites

- 1. 🚑 🗥 Écoute la professeure parler à la classe de sa visite à la bibliothèque. Réponds aux questions à la page 78 de ton cahier pendant que tu écoutes. Après, explique à ton ou ta partenaire ce que la prof a dit.
- 2. A deux, identifiez quelques problèmes environnementaux. Utilisez votre dictionnaire pour vérifier les mots en français. Notez vos idées à la page 72 de votre cahier. Ensuite, répondez aux questions suivantes.
 - a) Quel problème trouvez-vous intéressant?
 - b) Où trouverez-vous des sources d'informations sur ce problème?
 - c) Y a-t-il une solution simple à ce problème? Laquelle?

Présentez votre problème et votre solution à un autre groupe.

- 3. En groupes, analysez la situation au supermarché.
 - a) Quel est le problème?
 - b) Quelle est la cause?

c) Quelle solution est-ce que Jean propose?

À votre avis, est-ce que Jean est sérieux quand il parle de la tomate carrée? Pouvez-vous suggérer d'autres solutions à ce problème?

I F TRAVAII

Vocabulaire utile

* carré(c)

· rond(e)

- · l'effet de serre · la pollution
 - · les espèces en voie d'extinction
 - · tomber par terre
- · la pluie acide · une tomate
- · rester en place
- N'oublie pas ton vocabulaire personnel dans ton cahier.

1P - Applied	1D - Academic
- needs repetition	- works better independently
- needs review	 - is bored by repetitious assignments/homework
- needs visual reinforcement	- grasps new ideas without much reinforcement
 needs structure in homework and assignments 	 prefers open-ended assignments

LES QUALITÉS NÉCESSAIRES