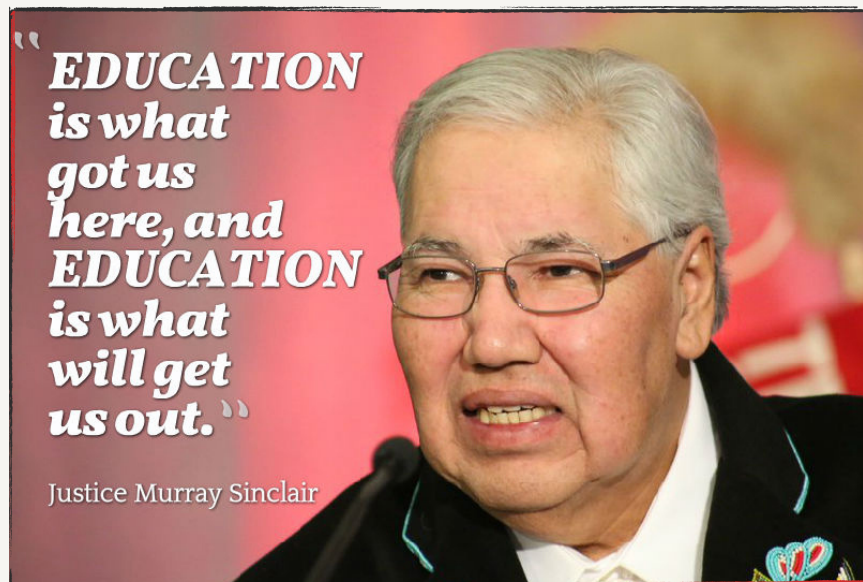


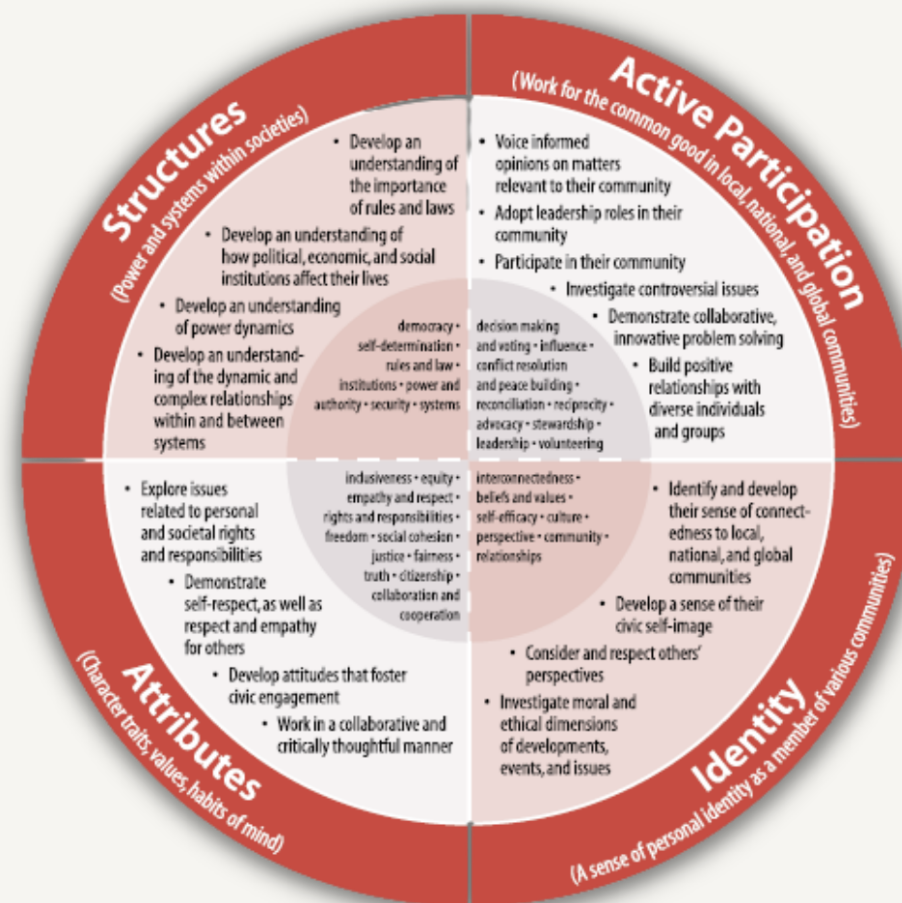
## WHY TAKE INDIGENOUS STUDIES COURSES? (FIRST NATIONS, METIS AND INUIT)



- To make personal connections to enrich your understanding of Indigenous cultures, languages, histories, rights, and perspectives around the globe and deepen your appreciation of the role of First Nations, Métis, and Inuit individuals and communities in the development of Canada.
- To develop cultural competency by thinking critically and creatively about issues affecting Indigenous peoples and apply the understandings and key concepts of First Nations, Métis, and Inuit Studies to real-world inquiries about diversity, nation- to-nation relationship building, the environment, social justice, and cultural identity.
- To develop skills in problem solving, research, and inquiry that may be applied across the curriculum.
- To build respectful and reciprocal relationships to support reconciliation between Indigenous peoples and Canadian society.

## CITIZEN EDUCATION FRAMEWORK

In the First Nations, Métis, and Inuit studies curriculum, students are given opportunities to learn about what it means to be a responsible, active citizen in the community of the classroom and the diverse communities to which they belong within and outside the school. It is important for students to understand that they belong to many communities and that, ultimately, they are all citizens of the global community.



All subjects in the First Nations, Métis, and Inuit studies curriculum provide multiple opportunities to incorporate aspects of citizenship education, with particular consideration given to concepts of importance to First Nations, Métis, and Inuit communities, including, but not limited to, reciprocity, reconciliation, justice, and truth.



ARTWORK: 'TWO EAGLES' BY EUGENE ALFRED

# INDIGENOUS COURSE OFFERINGS AT LOYOLA

THE ONTARIO CURRICULUM GRADES 9 TO 12: FIRST NATIONS, MÉTIS, AND INUIT STUDIES



ST. IGNATIUS OF LOYOLA  
CATHOLIC SECONDARY SCHOOL

## A PARENT'S GUIDE TO FIRST NATIONS, MÉTIS, AND INUIT STUDIES, GRADES 9–12

Ontario is committed to ensuring that **First Nations, Métis, and Inuit individuals – including survivors, experts, and communities – bring their perspectives to students' learning about our shared history and how it impacts us today.**

This curriculum introduces students to the rich diversity of First Nations, Métis, and Inuit histories, cultures, perspectives, and contributions. Students will learn about the critical importance of Indigenous knowledge and ways of knowing in a contemporary global context. The First Nations, Métis, and Inuit Studies curriculum includes culturally relevant courses that create connections to other subject areas including: *The Arts, English, Canadian and World Studies, and Social Sciences and Humanities.*

At St. Ignatius of Loyola Catholic Secondary School, we are offering 4 courses: NAC10, NV3C, NBE3U and NDW4M. These courses are electives that students can choose to take if they are offered at their school. They will help students gain cultural competency skills by increasing awareness of their own world views and those of others, and help students develop positive attitudes towards cultural differences.

### CULTURALLY RELEVANT AND SAFE ENVIRONMENTS

Teachers in this course offer learning environments that help students feel safe and comfortable in expressing their ideas, opinions, and needs.

### INDIGENOUS EXPERTISE

To support learning, school boards, schools, and teachers are encouraged to connect with: local Elders, Métis Senators, knowledge keepers, knowledge holders, residential school survivors, intergenerational survivors and Indigenous experts. They can offer their skills and expertise in various fields of study. Indigenous community members can also bring both their knowledge and experience in how to present sensitive topics appropriately. This learning will benefit all students.

## Expressions of First Nations, Métis, and Inuit Cultures

Open

Grade 9 - NAC10

This course explores various arts disciplines (dance, drama, installation and performance art, media arts, music, storytelling, utilitarian or functional art, visual arts), giving students the opportunity to create, present, and analyze art works, including integrated art works/ productions, that explore or reflect First Nations, Métis, and Inuit perspectives and cultures. Students will examine the interconnected relationships between art forms and individual and cultural identities, histories, values, protocols, and ways of knowing and being. They will demonstrate innovation as they learn and apply art-related concepts, methods, and conventions, and acquire skills that are transferable beyond the classroom. This course is counted as a prerequisite for AVI3M.

**Prerequisite:** None

## World Views and Aspirations of First Nations, Métis, and Inuit Communities in Canada

College Preparation

Grade 11 - NBV3C

This course explores the diverse knowledge, world views, and aspirations that shape the actions of First Nations, Métis, and Inuit individuals and communities in Canada. Students will examine the historical and contemporary context of those beliefs, values, aspirations, and actions, including the impact of colonization and decolonization. Students will explore the factors that shape world views to develop an understanding of how acknowledging diverse cultures, values, and ways of knowing contributes to truth, reconciliation, and renewed nation-to-nation relationships. Students are also given the opportunity to develop their own problem-solving strategies to build mutual understanding related to First Nations, Métis, and Inuit world views and aspirations.

**Prerequisite:**

*First Nations, Métis, and Inuit in Canada, Grade 10, Open, or Canadian History since World War I, Grade 10, Academic or Applied*

## English: Understanding Contemporary First Nations, Métis, and Inuit Voices,

University Preparation

Grade 11 - NBE3U

This course explores the themes, forms, and stylistic elements of a variety of literary, informational, graphic, oral, cultural, and media text forms emerging from First Nations, Métis, and Inuit cultures in Canada. In order to fully understand contemporary text forms and their themes of identity, relationship, and self-determination, sovereignty, or self-governance, students will analyze the changing use of text forms by Indigenous authors/ creators from various periods and cultures in expressing ideas related to these themes. Students will also create oral, written, and media texts to explore their own ideas and understanding, focusing on the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. This course is counted as a prerequisite for ENG4U.

**Prerequisite:** English, Grade 10, Academic

## Contemporary Indigenous Issues and Perspectives in a Global Context

University/College Preparation

Grade 12 - NDW4M

This course examines global issues from the perspectives of Indigenous peoples. Students will explore the depth and diversity of Indigenous cultures, traditions, and knowledge. Students will consider how diverse Indigenous communities persevere despite current global environmental and economic trends, and will investigate topics such as identity, social justice, human rights, spirituality, resilience, and advocacy for change.

**Prerequisite:**

Any Grade 11 university, university/college, or college preparation course in First Nations, Métis, and Inuit studies, Canadian and world studies, or social sciences and humanities